

# Lisa-Marie Newton

## SAG-AFTRA

[LisaMarieNewtonActor@gmail.com](mailto:LisaMarieNewtonActor@gmail.com)

415-254-7838

### FILM/TV:

**The Attempt**  
**Spin Junkies**  
**NEXT, a web series**  
**Restless Souls**  
**Roxie**  
**Weekend King**  
**Special Thanks to John**  
**The Last**

Lead (Karen)  
Supporting (Barbara)  
Lead + Executive Producer  
Lead (Kristy Robinett)  
Supporting (OB/GYN)  
Lead (Jesse)  
Supporting (John's Mother)  
Supporting (Lab Tech)

**The Attempt Movie**  
**Spin Junkies Movie**  
**Monday Afternoon Productions**  
**Investigation Discovery Channel**  
**Sacred Harp Films**  
**Pump Jam Films**  
**NYU Student Film**  
**Puig Sechrist Films**

### THEATRE/MUSICAL THEATRE:

**Steel Magnolias**  
**Dancing at Lughnasa**  
**The Glass Menagerie**  
**Tuck Everlasting**  
**Macbeth**  
**Rhinoceros**  
**How I Learned to Drive**  
**The Seagull**  
**Next to Normal**  
**Assassins**  
**Taming of the Shrew**  
**The Drowsy Chaperone**  
**Bat Boy**  
**Edge** (world premiere)  
**The Full Monty**  
**Another Night Before Christmas**  
**Jerry Springer: The Opera**

u/s M'Lynn  
Maggie  
Amanda  
Mae Tuck  
Porter/2<sup>nd</sup> Witch/Siward  
Mrs. Boeuf/Waitress  
Female Greek Chorus  
Polina  
Diana \*  
Sara Jane Moore \*\*  
u/s Pedant, Widow  
Drowsy  
Meredith \*  
The Singer  
Vicki  
Karol  
Ensemble

**Oregon Cabaret**/Galloway Stevens (OR)  
**Collaborative TP**/Rick Robinson (OR)  
**Collaborative TP**/Russ Lloyd (OR)  
**Collaborative TP**/Lauren Blair (OR)  
**The Seeing Place**/Brandon Walker (NY)  
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**Nu\*Ance Theatre**/Drucie McDaniel (NY)  
**Columbia MFA Director**/Ari Rodriguez (NY)  
**Custom Made Theatre**/Brian Katz (SF)  
**Ray of Light Theatre**/Jason Hoover (SF)  
**Cal Shakes**/Shana Cooper (SF)  
**Creede Repertory** /Jessica Jackson (Colorado)  
**Foothill Music Theatre**/Jay Manley (SF)  
**Phoenix Arts Assoc**/Evren Odcikin (SF)  
**City Lights Theatre**/Lisa Mallette (SF)  
**City Lights Theatre**/Daren Carollo (SF)  
**Ray of Light Theatre**/M. Graham Smith (SF)

\*Bay Area Theatre Critics Circle Nomination

\*\*Bay Area Theatre Critics Circle Award

### CABARET:

**Songs of Midlife Madness**, Produced by *Eye of Newt Productions* in San Francisco (Gateway Theatre)  
**Befriending Shirley**, Produced by *Eye of Newt Productions* in San Francisco (Climate Theatre)

### EDUCATION/TRAINING:

Scene Study (Cate Cohen, Steve Braun)  
Acting the Song (Robin Morse)  
Stretch Class (Richard Seyd)  
Acting for Singers (Bobby Weinapple)  
Voice (Molly Bell & Loryn Barbeau)  
Performing Participant  
Bachelor of Music with Distinction  
Master of Music

**BGB Studio**, LA  
**Robin Morse Studio**, NYC  
**Seydways Acting Studios**, San Francisco  
**Seydways Acting Studios**, San Francisco  
**Private Coaching**  
**Franz-Schubert-Institut**, Vienna, Austria  
**Eastman School of Music**, Rochester, NY  
**University of Arizona**, Tucson, AZ

**SPECIAL SKILLS:** Sings (trained opera singer), Conversational German, Piano, Acoustic Guitar, Can give self injections, English dialects: Irish, RP, Cockney, Country Southern, Brooklyn/Long Island, Minnesota  
For demos and reels, go to [www.LisaMarieNewtonActor.com](http://www.LisaMarieNewtonActor.com).