

Lisa-Marie Newton

SAG-AFTRA

LisaMarieNewtonActor@gmail.com

415-254-7838

THEATRE/MUSICAL THEATRE:

Steel Magnolias	u/s M'Lynn	Oregon Cabaret /Galloway Stevens (OR)
Dancing at Lughnasa	Maggie	Collaborative TP /Rick Robinson (OR)
The Glass Menagerie	Amanda	Collaborative TP /Russ Lloyd (OR)
Tuck Everlasting	Mae Tuck	Collaborative TP /Lauren Blair (OR)
Macbeth	Porter/2 nd Witch/Siward	The Seeing Place /Brandon Walker (NY)
Rhinoceros	Mrs. Boeuf/Waitress	The Seeing Place /Brandon Walker (NY)
How I Learned to Drive	Female Greek Chorus	Nu*Ance Theatre /Drucie McDaniel (NY)
The Seagull	Polina	Columbia MFA Director /Ari Rodriguez (NY)
Next to Normal	Diana *	Custom Made Theatre /Brian Katz (SF)
Assassins	Sara Jane Moore **	Ray of Light Theatre /Jason Hoover (SF)
Taming of the Shrew	u/s Pedant, Widow	Cal Shakes /Shana Cooper (SF)
Ashes to Ashes	Rebecca	Second Wind Productions /Ian Walker (SF)
The Drowsy Chaperone	Drowsy	Creede Repertory /Jessica Jackson (Colorado)
Bat Boy	Meredith *	Foothill Music Theatre /Jay Manley (SF)
Edge (world premiere)	The Singer	Phoenix Arts Assoc /Evren Odcikin (SF)
Love Song of J. Robert Oppenheimer	Kitty Oppenheimer	Custom Made Theatre /Brian Katz (SF)
'Tis Pity She's a Whore	Sister Margaret (Friar)	The Breadbox /Ariel Craft (SF)
Jerry Springer: The Opera	Ensemble	Ray of Light Theatre /M. Graham Smith (SF)

*Bay Area Theatre Critics Circle Nomination

**Bay Area Theatre Critics Circle Award

FILM/TV:

NEXT, a web series	Lead + Executive Producer	Monday Afternoon Productions
Restless Souls	Lead (Kristy Robinett)	Investigation Discovery Channel
Roxie	Supporting (OB/GYN)	Sacred Harp Films
Weekend King	Lead (Jesse)	Pump Jam Films
Special Thanks to John	Supporting (John's Mother)	NYU Student Film
The Last	Supporting (Lab Tech)	Puig Sechrist Films

CABARET:

Befriending Shirley, developed and performed in San Francisco with Bobby Weinapple and Martha Rynberg
Songs of Mid-Life Madness, developed in New York with Robin Morse

EDUCATION/TRAINING:

Scene Study (Cate Cohen)
Acting the Song (Robin Morse)
Stretch Class (Richard Seyd)
Acting for Singers (Bobby Weinapple)
Voice (Molly Bell & Loryn Barbeau)
Performing Participant
Bachelor of Music with Distinction
Master of Music

BGB Studio, LA
Robin Morse Studio, NYC
Seydways Acting Studios, San Francisco
Seydways Acting Studios, San Francisco
Private Coaching
Franz-Schubert-Institut, Vienna, Austria
Eastman School of Music, Rochester, NY
University of Arizona, Tucson, AZ

SPECIAL SKILLS: Conversational German, Piano, Acoustic Guitar, Can give self injections, English dialects: Irish, RP, Cockney, Country Southern, Brooklyn/Long Island, Minnesota

For demos and reels, go to www.LisaMarieNewtonActor.com.